



PROJECT PROFILE

PROJECT VISION

By alternating rows of inset smooth face half-high units with standard Split Face CMU, the designer brought visual interest to this building with horizontal banding. Two rows of the smooth units were stained a brick red color to bring a level of color into the project.



Split Face CMU

Split Face is a popular unit masonry finish because it offers a uniquely textured face with no two units appearing exactly alike. Providing depth to building design, Split Face is a cost-effective design option for any project.

PROJECT

Maris Grove Chapel

LOCATION

Glen Mills, PA

ARCHITECT

N/A

MASON

N/A

PRODUCT

Split Face CMU

COLOR

Adobe

Split Face

